

## MARIA SIMONDS-GOODING

1939	Born in India
1962-1963	National College of Art, Dublin
1963-1964	Le Centre de Peinture, Bruxelles
1966-1968	Bath Academy of Art, Corsham
1981	Elected member of Aosdána
2012	Elected RHA (Royal Hibernian Academy) Lives in Kerry since 1947

### SELECTED SOLO EXHIBITIONS

2014	<i>A Retrospective</i> , Royal Hibernian Academy, Dublin <i>Enclosed Worlds</i> , Taylor Galleries, Dublin
2011	<i>Ceiliúradh Mháire Mhaith/The Art of Maria Simonds-Gooding</i> , Great Blasket Centre, Kerry
2004	<i>Fields of Vision</i> , Taylor Galleries, Dublin
2000	Graphic Studio Gallery, Dublin Vanguard Gallery, Cork
1998/87/86/80	Taylor Galleries Dublin
1988	Galerie Timao, The Hague The Gallery, Lavitts Quay, Cork
1986	The Solomon Gallery, London Córas Tráchtála, Brussels
1985	<i>Works from 1965-1985</i> , Crawford Municipal Gallery, Cork
1983	Hoshour Gallery, Albuquerque, New Mexico
1982/78	Betty Parsons Gallery, New York

### SELECTED GROUP EXHIBITIONS

Exhibits regularly at the Royal Hibernian Academy, Dublin

2012	<i>Time Out of Mind, Works from the IMMA Collection</i>
2011	<i>The Moderns</i> , Irish Museum of Modern Art, Dublin Collecting For Ireland, Works from the Arts Council Collection, The Hunt Museum, Limerick
2010	<i>Graphic Studio, 50 Years in Dublin</i> , Irish Museum of Modern Art, Dublin
2007-2008	<i>Three. Callum Innes, Maria Simonds-Gooding, Charles Brady</i> , Irish Museum of Modern Art, Dublin
2005	<i>The West as Metaphor</i> , Royal Hibernian Academy, Dublin <i>From Landscape, Contemporary Drawing</i> , Mermaid Arts Centre, Bray (touring) <i>Comharsana Beal Dorais, Contemporary Irish Art from IMMA</i> , St John's, Newfoundland, Canada
2003	<i>Trasnú</i> , collaborative exhibition with Cathal Ó Searcaigh, An Gailearaí, Co Dhún na nGall
2002	<i>Irish Art and the Old Testament</i> , Chester Beatty Library, Dublin <i>Line/Exploration</i> , curated by the artist, The Lavit Gallery, Cork
2001	<i>Estampe 2001 Ireland – France 2001</i> , Print Exchange
2000/1995	The London Original Print Fair at the Royal Academy of Arts, London Lemonstreet Gallery, Dublin
1999	Lavit Gallery, Cork, curated by Tony O'Malley <i>Primal Means</i> , Belltable Arts Centre, Limerick, curated by Sam Walsh George Moore Art Exhibition, Anthony Cronin Tribute, Mayo
1995	<i>Poetic Land – Political Territory</i> , an NCAA Touring Exhibition, England
1993/91/89	Norwegian International Print Triennale, Fredrikstad <i>Academy Without Walls</i> , Royal Hibernian Academy, Dublin

1991	Represented in <i>The Great Book of Ireland</i>
1990	<i>Irish Art – The European Dimension</i> , RHA Gallagher Gallery, Dublin
1989/86	Damon Brandt Gallery, New York
1987	S.A.D.E., Crawford Municipal Gallery, Cork
1983	<i>Inter Art</i> , Jack Tilton Gallery, New York
1982/80/79/78	Betty Parsons Gallery, New York
1980	Festival of Arts, Birmingham, Alabama <i>The Delighted Eye, Irish Painting and Sculpture of the Seventies (touring)</i>
1979/70	<i>Irish Exhibition of Living Art</i> , Dublin Municipal Gallery, Dublin
1978	The Members' Gallery, Allbright-Knox Art Gallery, Buffalo, New York
1976	Graphic Studio Retrospective, Municipal Gallery of Modern Art, Dublin
1975	<i>Young Artists '75</i> , New York (representing Ireland)

### **COMMISSIONS**

2002	Four Seasons Hotel, Dublin, for The Ice Bar: tapestry
2000	Behaviours & Attitudes, Marketing Research: two etchings, limited edition
1981	Leinster Leader: book cover for <i>Ar Seachrán</i> by Tomás Ó Cinnéide The Stamp Advisory Board: 18p and 19p denomination stamps on Irish folklore (The Europa Series)
1973	Leinster Leader: book cover for <i>Céad Bliain</i> by Micheál Ó Ciosáin
1972	Talbot Press: illustrations for the unexpurgated edition of Tomás Ó Cíomhthain's <i>An tOileánach</i>

### **PUBLIC COLLECTIONS**

*An Chomhairle Ealaíon*, The Arts Council, Dublin  
 The Albuquerque Museum, New Mexico  
 Allied Irish Banks, Dublin  
 P.J. Carroll & Company Limited, Drogheda  
 The Central Bank, Dublin  
 Commission of the European Communities, Brussels  
 Crawford Municipal Art Gallery, Cork  
 Department of Foreign Affairs, Dublin  
 Guinness Peat Aviation Collection, Limerick  
 The Hirshhorn Museum, Washington, D.C.  
 Irish Museum of Modern Art, Dublin  
 Israel Museum, Jerusalem  
 The National Gallery of Modern Art, New Delhi  
 National Self Portrait Collection, Limerick  
 The Metropolitan Museum of Art, New York  
 Office of Public Works, Dublin  
 Pratt Graphics Center Collection, New York  
 Phillips Collection, Washington, D.C.  
 The Saatchi Collection, London

### **AWARDS**

1995	Special Commendation Award, Galway Arts Centre, Fifth National Print Exhibition
1986	An tOireachtas Landscape Award, adjudicated by George Dawson
1985	Listowel Fourth Annual Print Biennial 1985, adjudicated by Herman Hebler
1970	Irish Exhibition of Living Art (Carroll Award for Under 40s) adjudicated by Roland Penrose

## **BIBLIOGRAPHY Catalogues Solo Exhibitions**

- 2014 Murphy, Patrick T (ed), *Maria Simonds-Gooding, A Retrospective*, with contributionss by John Yau and Colm Tóibín, RHA, Dublin
- 2004 Marshall, Catherine, *Fields of Vision*, Taylor Galleries, Dublin
- 2000 Crozier, William, Graphic Studio, Dublin
- 1998 Fitzgerald, Alison, Taylor Galleries, Dublin
- 1987 Vann, Philip, *Bogs and Fields*, Taylor Galleries, Dublin
- 1985 Cronin, Anthony, Taylor Galleries, Dublin
- Murray, Peter, *Works from 1965-1985*, Crawford Municipal Gallery, Cork
- 1978 Sweeney, James Johnson, Betty Parsons Gallery, New York

## **Group Exhibitions**

- 2010 Juncosa, Enrique, *Graphic Studio/50 Years in Dublin*, Introduction  
Dunne, Aidan, *Elective Affinities: Artists and Master Printers*, Irish Museum of Modern Art, Dublin
- 2007 Kennedy, Christina, *Exhibition Three*, Irish Museum of Modern Art, Dublin  
Fitzgerald, Emily Mark, *Collaborations and Conversations*, Stoney Road Press, Dublin
- 2005 *IMMA The Collection*, Dublin  
Scott, Yvonne, *The West as Metaphor*, Royal Hibernian Academy, Dublin
- 2003 Dunne, Aidan, *Trasnú*, An Gailearaí, Co Dhún na nGall
- 2002 Neuberger, Julia, *Holy Show, Irish Artists and the Old Testament*, Chester Beatty Library, Dublin
- 1995 Bridgewater, Christine, *Poetic Land – Political Territory*, NCAA

## **REVIEWS**

- 2014 Marshall, Catherine, 'A Pilgrim's Traces', *Irish Arts Review*, Autumn 2014, V. 31, pp. 96-99.  
Leach Hughes, Cristín, 'Plaster Chief Shows Her True Metal', *The Sunday Times*, 28/09/14, Culture Magazine, pp. 20-21.
- 2010 Marshall, Catherine, 'Ómos do Máire Mhaith', *Irish Arts Review*, Winter 2010, pp.72-73
- 2006 Marshall, Catherine, 'The Art of Reduction', *Irish Arts Review*, Autumn 2006, pp. 80-83.
- 2004 Dunne, Aidan, *Irish Times*, 15/09/04.  
McKeith, Eimer, *CIRCA*, Winter 2004.
- 2000 Dunne, Aidan, *Irish Times*, 08/03/00, p. 11.
- 1998 Fallon, Brian, *Irish Times*, 27/01/98.
- 1986 Pyle, Hillary, *Arts & Artists*, October 1986, p. 22-25.  
Vann, Philip, *Arts Review*, October 1986, p. 536-537.
- 1985 Dunne, Aidan, *Magill*, May 1985, pp. 80-81.  
Pyle, Hillary, *Irish Arts Review*, Autumn 1985, p. 58.
- 1982 Kuspit, Donald B, *Artforum*, 1982, pp. 71-72.  
Glueck, Grace, *New York Times*, 28/05/82.
- 1978 Frackman, Noel, *Arts Magazine*, June 1978, pp. 37-38.

## **SELECTED ARTICLES**

- Marshall, Catherine, 'Simonds-Gooding, Maria', *Art and Architecture of Ireland, Vol V, Twentieth Century*, eds: Marshall, Catherine and Murray, Peter, London, New Haven, 2014, pp. 444-445. See also index.
- Coulter, Riann, 'Painters/Sculptors', *Art and Architecture of Ireland, Vol III, Sculpture*, ed: Murphy, Paula, London, New Haven, 2014, p. 490.
- Lawler, Brian, *Ink Stained Hands, Graphic Studio Dublin and the Origins of Fine Art Making in Ireland*, Dublin, 2011, pp. 96-98. See also index.
- Kennedy, Christina, *The Moderns, The Arts in Ireland from the 1900s to the 1970s*, Dublin, 2001, pp. 211, 254-255.

O'Byrne, Robert, *Dictionary of Living Irish Artists*, Plurabelle, 2010, pp. 352-353.  
Ruane, Francis, *Modern Irish Landscape Painting*, Arts Council, 1981.

## **SELECTED WRITING**

- Simonds-Gooding, Maria, 'Reflections over 36 Years', *The Visual Artists' News Sheet*, Nov-Dec 2004, edited by Jason Oakley, p. 11.
- , 'The Late Fee-post', *I Am of Kerry*, 2003, edited by Valerie O'Sullivan, pp. 124-125.
- , 'Maria (Mhaith) Simonds-Gooding sa Bhlascaod', *An Caomhnóir Fómhar*, 2003, ón eagarthóir Edna Ní Chinnéide, pp. 30-31.
- , 'Drawing and the Presence of Line', *Drawing Texts*, Feb 2001, edited by Jim Savage, pp. 95-99.
- , 'In the Lair of the Thunder Dragon', *Sunday Independent*, 05/05/00, edited by Angus Fanning.
- , 'Surely a Piece of Heaven', *Ireland of the Welcomes*, May-June 1987, edited by Dr. Peter Harbison, pp. 46-47.
- , 'On the God-Trodden Mountain', *Image*, Nov 1987, edited by Mary Dowey, pp. 16-19.

## **MEDIA**

### **Films and Interviews**

- |      |   |
|------|---|
| 2012 | 16th Feb, <i>Cé a Chonaí i mo Theachsa - Blasket House</i> , TG4  |
| 2010 | 25 Dec, <i>Dún Chaoin Daichead Bliain</i> , TG4   |
|      | 4 July, <i>Nationwide Revisited</i> , RTE 1   |
| 2006 | 16 June, <i>Nationwide</i> , RTE 1  |
|      | <i>Michael Scott: A Changing Man</i> , RTE 1  |
| 2005 | <i>Blaskets, Leargas</i> , RTE 1  |
|      | 2 Nov, Éamon de Buitléar, <i>An Saol Beo</i> , TG4  |
| 2003 | <i>Fungi and Friends, Twenty Years A-Swimming</i> , Dolphin Press, Ventry                               |
| 2000 | 31 Dec, <i>Locations: Rosy Ryan's Return</i> , BBC2   |
| 1997 | 15 Sept, <i>Spré Rosy Ryan</i> , Adare Productions, TG4   |
| 1991 | <i>The Dolphin's Gift</i> , Zari Productions Ltd  |
| 1990 | 28 March, Brian Sewell, <i>The Great Antique Hunt</i> , BBC2  |
|      | 30 Oct, Mike Murphy, <i>Arts Express</i> , RTE 1  |
| 1987 | 20 March, Gay Byrne, <i>The Late Late Show</i> , RTE 1  |
| 1973 | 28 Oct, Barbara Walters, <i>The Today Show</i> , NBC  |
| 1969 | 7 Nov, Éamon de Buitléar, <i>Marooned on the Blaskets</i> , for <i>Amuigh Faoin Spéir</i> series, RTE 1 |

### **Selected Broadcasts**

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|------|---|
| 2009 | 30 Nov, Ted Creedon, <i>South by Southwest</i> , Radio Kerry    |
| 2004 | 1 Nov, Gabriel Fitzmaurice, <i>Bog Hole Boys</i> , Radio Kerry  |
| 2001 | 4 March, Rory O'Sullivan, <i>Horizons</i> , Radio Kerry         |
|      | 2 Nov, Pat Kenny, <i>Today with Pat Kenny</i> , Radio 1         |
| 2000 | 24 March, John Hunt and Mike Murphy, <i>Arts Show</i> , Radio 1 |
|      | 6 Aug, Carrie Crowley, <i>Snap-shots</i> , Radio 1              |
| 1998 | 27 Jan, Mike Murphy, <i>Arts Show</i> , Radio 1                 |
|      | 28 March, Carrie Crowley, <i>The Right Side</i> , Radio 1       |